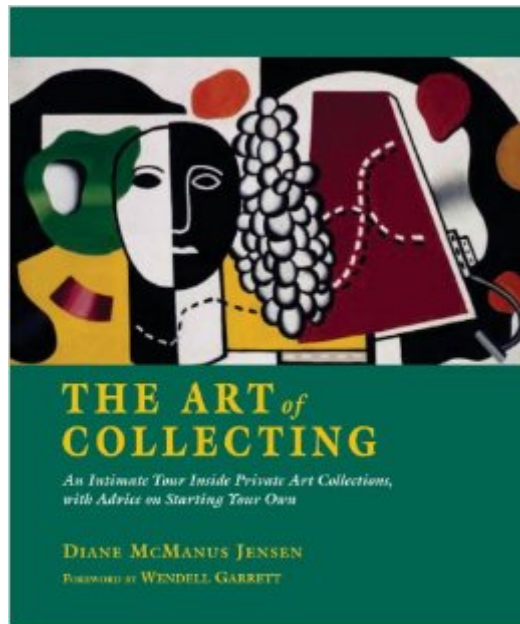


The book was found

The Art Of Collecting: An Intimate Tour Inside Private Art Collections With Advice On Starting Your Own



Synopsis

Through intimate interviews with collectors, 'The Art of Collecting' unveils the passion behind the pursuit of art objects, with advice from experts, while demystifying the process of collecting.

Book Information

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Customer Reviews

Written by a long-time gallerist and art advisor, this book is an interesting survey of twenty-three significant American private art collections (David Rockefeller, Scott M.Black, William I.Koch and many other less prominent collectors)with good-quality pictures of some of the works comprising those collections. The fields covered are manifold: Impressionism, XIXth century American painting, emerging contemporary artists, folk art, photography, Italian glassware, etc... The second part of the book is an actual manual for the beginner art collector, with such topics as auction buying, framing, lighting, transport, legal aspects of collecting art and conservation issues, among other studied themes.Now, the interviews of collectors that form the first part of the book are somewhat disappointing and uneven: they don't reveal much of the personalities of the interviewees (with a few exceptions though, such as the interview of Katherine and Frank Martucci, the most important George Inness collectors in the U.S.), nor do they tell us how they were able to secure such high-quality works. The world of art collecting being a very competitive one, it is often not only a question of who wields the heaviest financial power, but also of who knows the right people, and here very little information is delivered beyond the usual platitude of the type "I was walking on Madison Avenue and happened to enter an art gallery and ended up buying a painting...".

My wife and I like the book very much... We own three copies. Why? We're in the book. Buy it and see our stuff.

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